



All Saints'
Creative Process
for
Expressive Arts

The Creative Process

Explore



Respond



Practice



Plan



Create



Reflect

- Discovering who the artist is.
- Finding out what type of artist they are.
- Learning about what inspires them and why they do what they do...
- Opportunity to share the artists work with them.

- Responding to their art by commenting if they like their style of music or artwork and discussing their feelings with it.
- Discussing feelings linking to the piece of art.

- Having a go at imitating their artwork.
- Trying out some of the techniques the artist may have used.

- Planning their work in detail.
- Helps having a starting point.
- Children can see what elements they may use off the artist and what they will include of their own idea.

- Allowing them freedom on what they want to add to their artwork, let them add a twist if they want to.
- Letting their imagination take them and being able to see if their final piece is what they had planned.

- Building in time to look back on their art is helping them to become a reflective learner.
- Think about what went well and even better if.



Georgina Westley

Expressive Arts



Explore

LI - Can I research an artist and appraise their work?

- What type of art does Georgina make?
- What themes are in her work?

What do you see a lot of?



-
- Where is Georgina Westley from?
 - What mediums does Georgina use?
(Digital? Oil paints? Watercolour? Acrylic?)
 - Can you find an interesting fact about the artist?

Hints:

Who did she work as a graphic designer for?

How many prints does she have for sale on Etsy?



Artwork Appraisal

Style

Consider colour and shapes. Bright or dark? Blended or block colour? 3D or flat? Complicated or clear lines?

Mood

Imagine hanging the art on a wall – what effect would it have in the room/on people?

Motive

Who is the art designed for? Who would enjoy it or buy it?

What I like about it

Two pictures I like – why?

What I dislike

Anything you dislike – why?



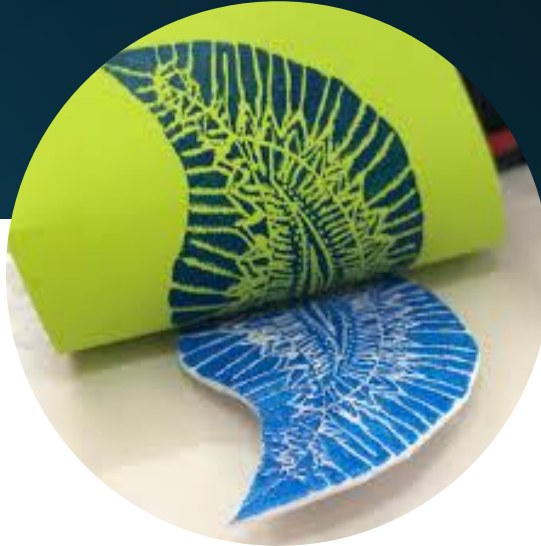
Respond

Images to analyse. Use these in your appraisal.



Respond

Printmaking – Learning a New Skill



- Georgina makes digital prints to create multiple copies of the same image. By learning print making, you understand how art can be shared with more people.
- Printmaking encourages us to simplify our designs using clear shapes and lines. Georgina Westley uses block colours, simple lines and no unnecessary details.

Printmaking Practice – Demonstration & Instructions

Technique: Pencil control

- Divide your page into 6 using a ruler and pencil.
- You have three styrofoam squares each.

On each styrofoam square:

- Draw a circle
- Draw a rectangle
- Draw wavy lines

Make two prints of each styrofoam square on your page

Technique: Paint layering

Styrofoam 1

- Cut out the circle and print a different colour.

Styrofoam 2

- Cut out the Rectangle and print a different colour.

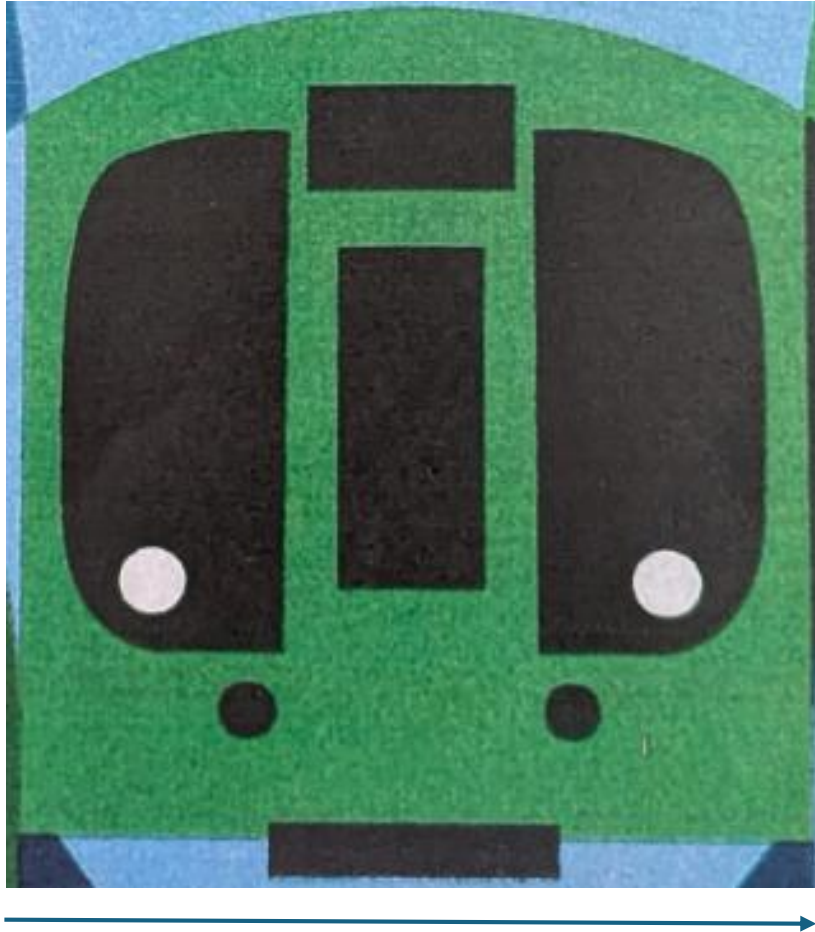
Styrofoam 3

- Cut out some wavy lines and print a different colour.

Creating your first print.

TECHNIQUE

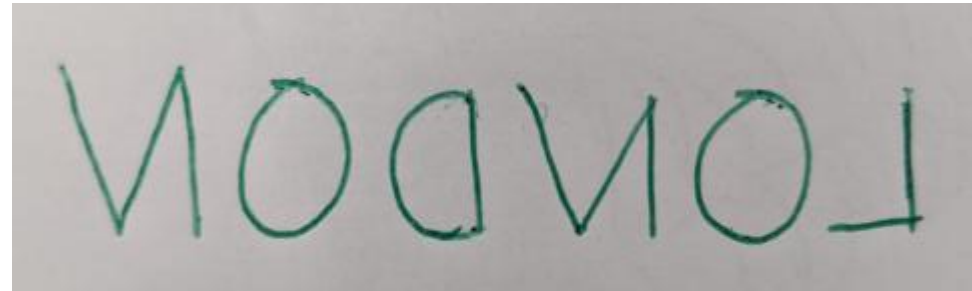
- Draw lightly with your pencil – sketch first.
- Use a ruler for the sides and underneath of tube.
- Write London backwards underneath if you can!

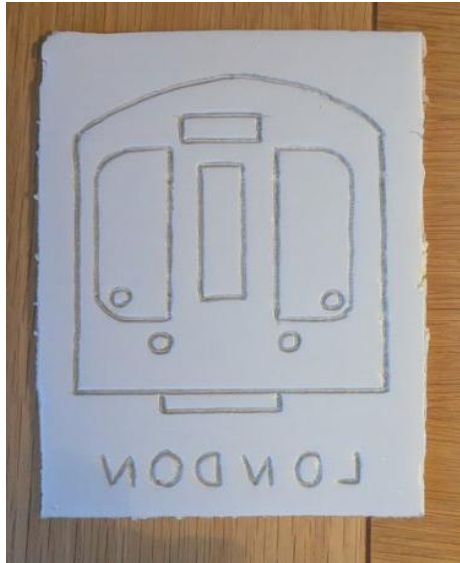


11cm

12cm

Practice





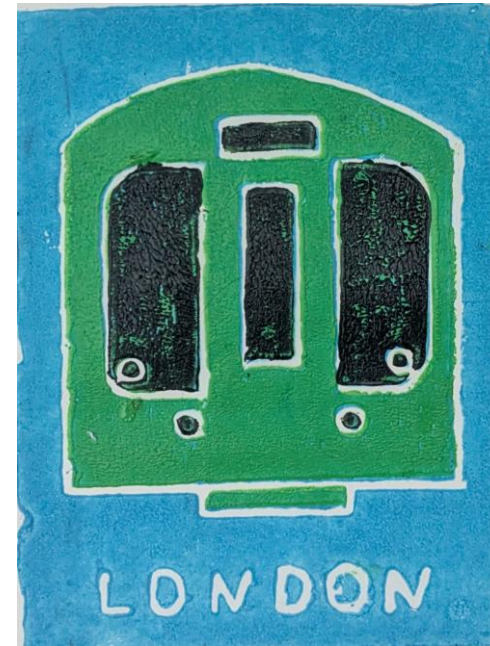
First print: Red and Blue Ink

- **TECHNIQUE**
- Trace your drawing onto styrofoam.
- Red roller paint print!
- Wash and dry styrofoam
- Blue roller paint... print!
- Wash and dry styrofoam
- Green roller paint...print!



Second Print

- Cut out the tube part of your styrofoam.
- Roll paint onto the styrofoam and print on top of your first tube print.
- Wash and dry styrofoam.
- Roll a different colour paint onto the styrofoam, and print on your second tube print.
- Repeat instructions for third tube print.



F1 Themed Picture



shutterstock.com - 328955624

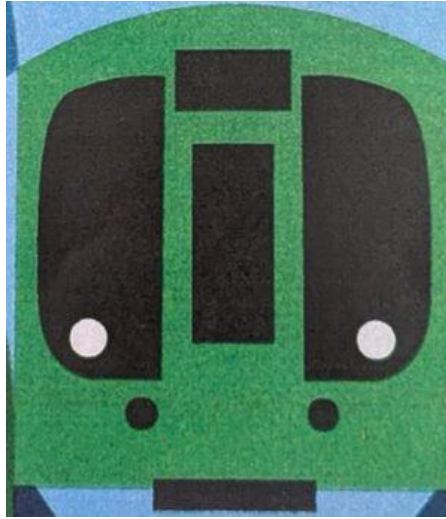
- Choose an F1 themed picture to etch into your styrofoam.
- Paint a thin layer of paint onto your foam – try not to paint the white cracks.
- Press and print!

F1 Team Name



- Can you write your F1 team name into the styrofoam?
- Roll and print!

Georgina Westley - Transport



- Can you draw a tube train, car or aeroplane into the styrofoam?
- Use felt tips to colour in your styrofoam.
- Lightly damp your page with water and then print.

Georgina Westley - Travel



Georgina Westley creates lots of travel posters to share the joy of these places. When customers buy them, they can happily remember the wonderful places they have visited.

Is there a place special to you?

- Draw a landmark on your styrofoam.
- Use felt tips to colour it in.
- Lightly damp your page with water and then print.