

# Creative Process

#### The Creative Process

#### Explore



### Respond



#### Practice



#### Plan



#### Create



#### Reflect

- Discovering who the artist is.
- Finding out what type of artist they are.
- Learning about what inspires them and why they do what they do...
- Opportunity to share the artists work with them.

- Responding to their art by commenting if they like their style of music or artwork and discussing their feelings with it.
- Discussing feelings linking to the piece of art.

- Having a go at imitating their artwork.
- Trying out some of the techniques the artist may have used.

- Planning their work in detail.
- Helps having a starting point.
- Children can see what elements they may use off the artist and what they will include of their own idea.
- Allowing them freedom on what they want to add to their artwork, let them add a twist if they want to.
- Letting their imagination take them and being able to see if their final piece is what they had planned.
- Building in time to look back on their art is helping them to become a reflective learner.
- Think about what went well and even better ifs.

### Creative Process - John Dyer





### Respond



#### Practice



#### Plan



#### Create



#### Reflect

Learn about who John Dyer is.

Share why we have decided to focus on him.

Share a range of his work. Discuss features such as emotions, colour, texture, pattern.

Children to create a fact file about John Dyer.

Children responded to his artwork by stating if they liked them or if they didn't like them and why.

They also wrote a comment on his work on his fact file.

The children have followed along with his live painting sessions and had the opportunity to use the material he uses.

Have half of the image to try and replicate including the detail.

Children will use his images to inspire them

They planned which one they want to use as a base. The children will state what they will borrow and be inspired by (This may be the colours, the trees or the animals).

They then discussed and wrote what they have changed.

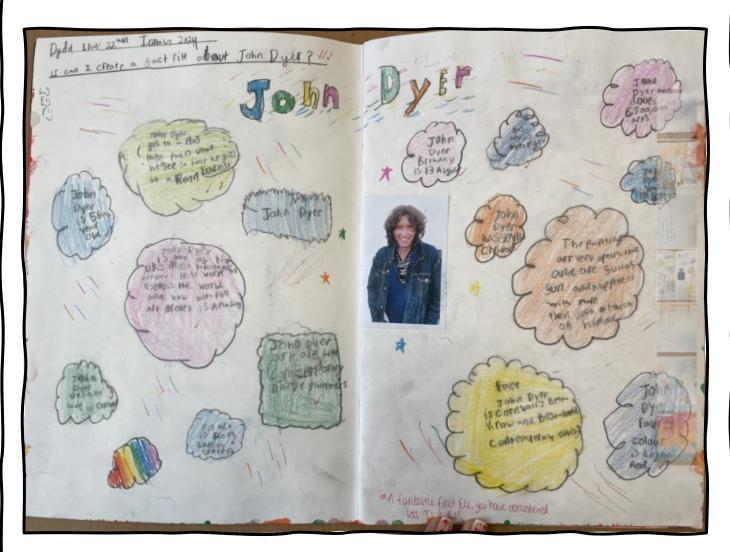
Children completed their sketches and used the materials they have planned to use.

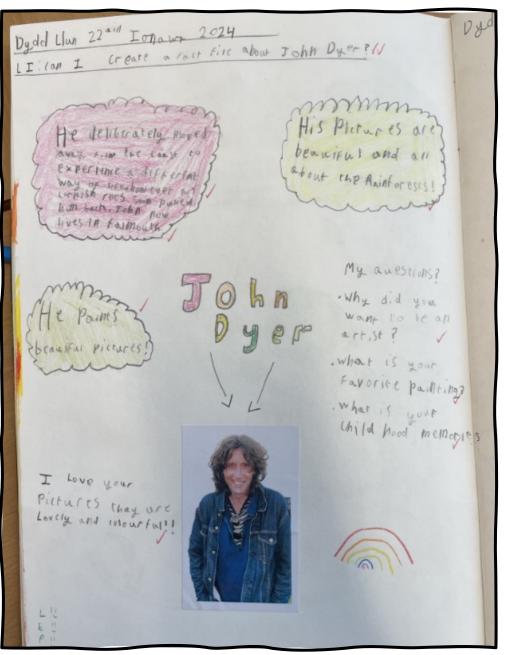
(Pencil, felt tips, pastels).

Children reflected on their creations and shared them with their table to see others work. Then shared what they liked about their peers creations

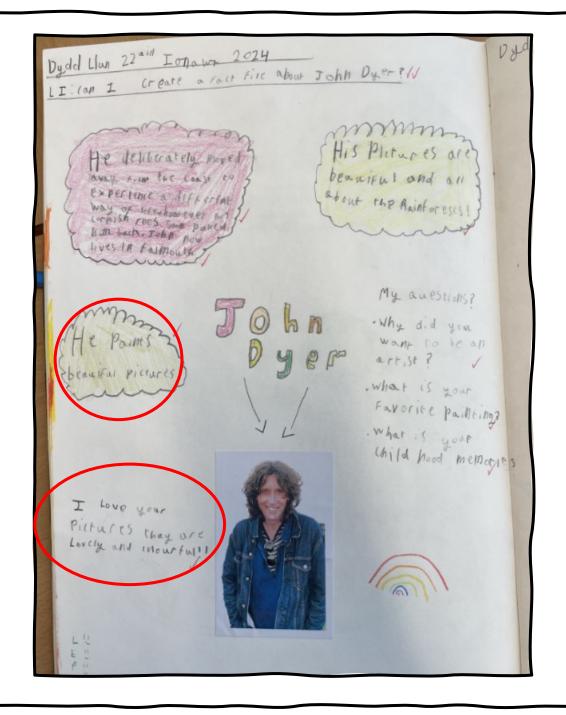
Children wrote 2 stars of what they like about their own and an even better if to show how they can move their creations forward next time.

## Explore





## Respond



## Plan

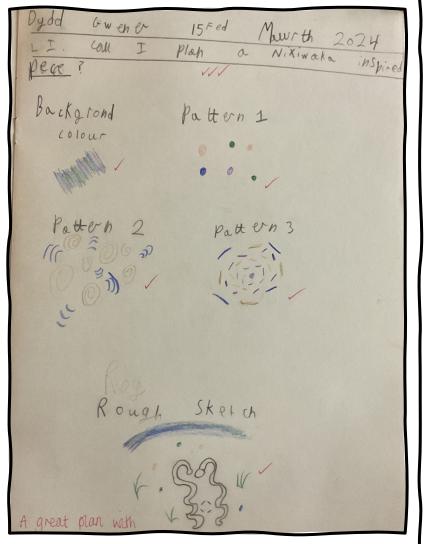
I am Inspired by the three orangeon because in the SKy there is swars and stores. I will mappie the swars and stores. I will change the trees and the animal.

oyed the sed hewton 2024 is can : Create a drowing intring to Thon Over /// an inshired by the seen the lake monthly. because the sen it's just so nice and it has with of disale the take as well it has got deetall and the couler now and sest intil east the monky and oncle more agen it's just like the offer but this though I just can not extrane it! just wow. will may sie the suntile the sun. the monkey take so I an magfilegen theen. well change the Prant and west some trees.

### Practice







## Create









## Reflect



I like my Sun Set and my animals and next time im gama change to pens. I enjoyed compliting a Bichere by Thondyer because I love thathe uses Load of bright and colergy/ colers ! ! And an even better if is I could add more detail to the back ground.

Ideas of reflecting on work:

- 2 stars and an even better if
  - Peer review
- Voice record their reflection
- Responding to their work how they responded to the artists attempt, so they see themselves as the artist now.

